



## Ein magischer Ort unter freiem Himmel

Bei den Bregenzer Festspielen beginnt ein Opernabend lange bevor der Dirigent den Taktstock hebt: Schiffe bringen Besucher über das Wasser direkt an die Seebühne und werden so selbst Teil des Zaubers und der Inszenierung, die in einer lauen Sommernacht das Ufer des Bodensees in ihren Bann ziehen.

Aber auch im Festspielbezirk wird die einzigartige Atmosphäre von Theater unter freiem Himmel mit Einbruch der Dämmerung spürbar. Und spätestens wenn die Sonne glutrot im Bodensee versinkt und so tut, als geschehe das einzig für die Tausenden Zuschauer, die bereits auf der Tribüne Platz genommen haben, wird klar, dass beim Spiel auf dem See das Schauspiel nicht an der Bühnenrampe endet.

Bei den Bregenzer Festspielen findet jeder Besucher sein ganz persönliches kulturelles Highlight: Das Spiel auf dem See steht für spektakuläre Inszenierungen in einem einmaligen Ambiente, im Festspielhaus werden brandneue und nur für Bregenz erschaffene Werke zeitgenössischer Komponisten präsentiert. Zudem bietet das Festival Orchesterkonzerte und Theatergastspiele sowie Zeitgenössisches auf der Werkstattbühne, im Festspielhaus und im Kunsthaus Bregenz.

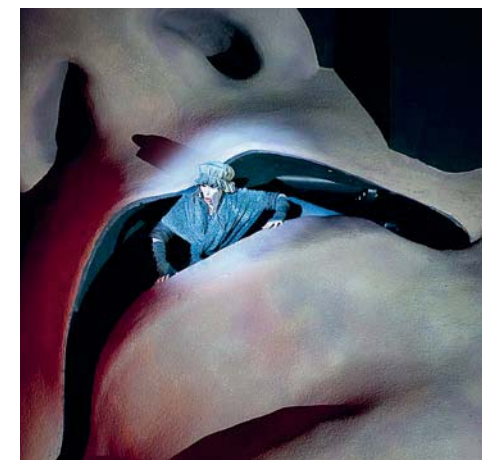


## A magical place under the night sky

At the Bregenz Festival, an evening at the opera begins long before the conductor raises his baton. Ships bring visitors across Lake Constance and moor directly at the auditorium, becoming themselves part of the production – part of the magic which holds opera goers under its spell on balmy summer evenings at the lakeside.

All round the Festspielhaus, the unique atmosphere of open-air theatre becomes palpable once dusk begins to fall. And as the red glowing sun sinks into Lake Constance, as though it was happening solely for the thousands of spectators who have taken their places in the auditorium, then nobody can deny that, at Bregenz, the spectacle does not end at the edge of the stage.

All visitors to the Bregenz Festival find their own personal cultural highlight: the opera on the lake stage presents spectacular productions in an unmatched setting, while the Festspielhaus stages brand-new works written specially for Bregenz by contemporary composers. The Festival additionally offers orchestral concerts and guest theatre performances as well as contemporary theatre events in the Werkstattbühne, Festspielhaus and the Kunsthaus Bregenz.



# ANDRÉ CHÉNIER

by Umberto Giordano



Opera in four acts sung in Italian. Music by Umberto Giordano. Libretto by Luigi Illica.

France in the year 1789. The aristocracy revels, the citizenry groans. And between two stools the poet André Chénier: adored by the rich for his touching verse, in his heart he remains a revolutionary.

Set against the background of the French Revolution, the opera *André Chénier*, which premiered at La Scala Milan in 1896, is a historical drama of sharp perceptivity and a human tragedy of devastating intensity; appealing both as a passionate love story and as a historical thriller. The central character is the eponymous French poet who got caught up in the turmoil of the revolution. First an enthusiastic supporter, he was appalled by the excesses of the tyrannical Jacobin regime, and was himself mercilessly persecuted and finally sent to the guillotine.

**Lake Constance as bath tub.** Director Keith Warner and set designer David Fielding have chosen *The Death of Marat*, an iconic painting by the revolutionary artist Jacques-Louis David, as the symbol and inspiration for their staging of *André Chénier*. It is the first time that a historical painting has served as the basis for a Bregenz stage set, which towers 24 metres high above Lake Constance.

**Music of stirring emotion.** Giordano's music is exuberant, ardent, ferocious and stirring, and the work culminates in a hymn to fraternity, love – and liberty in death. In his score, Giordano incorporated historical dances and marches from the time before the French Revolution, along with classic revolutionary songs like "Ça ira" and the Marseillaise. Together with rousing arias and breathtaking duets they lend a unique flavour to the opera.

## Premiere

July 19, 2012 – 9.15 P.M.

## Further performances

July 20, 21, 22, 24, 26, 27, 28, 29, and 31 – 9.15 P.M.

August 2, 3, 4, 5, 7, 9, 10, 11, 12, 14, 17 and 18 – 9.00 P.M.

Duration about 2 hours without break

## Seebühne/Festspielhaus

### Musical directors:

Ulf Schirmer, Enrico Calesso

Director: Keith Warner

Stage: David Fielding

Costumes: Constance Hoffman

Choreography: Lynne Page

Light: Davy Cunningham

Acoustics: Wolfgang Fritz

Chorus

Vienna Symphony Orchestra

### *André Chénier*

Music: Umberto Giordano

Libretto: Luigi Illica

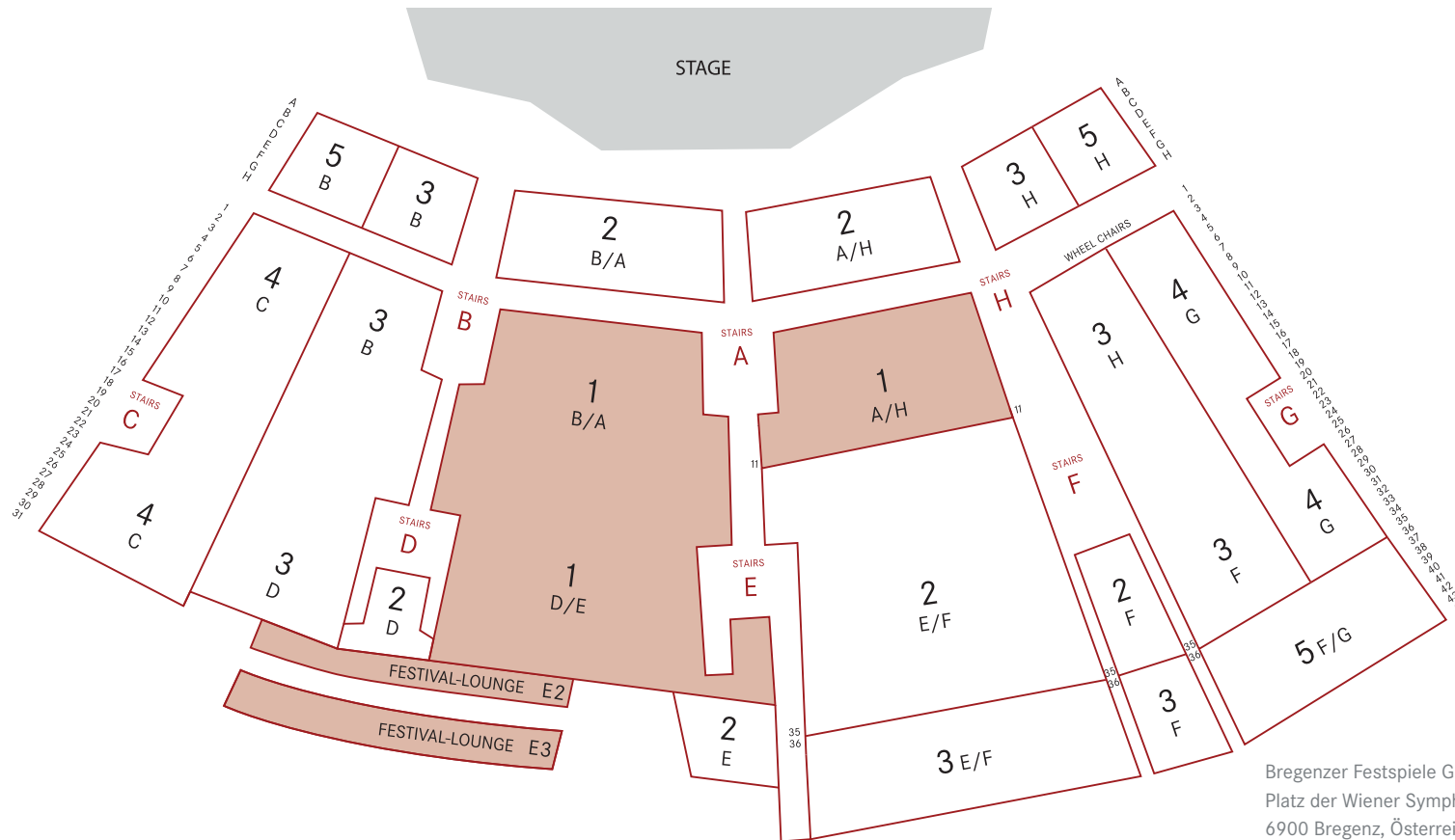
Holder of performing rights:

Casa Musicale Sonzogno, Milano

Theatrical distributor for Austria:

Josef Weinberger Wien, Ges.m.b.H





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 Platz der Wiener Symphoniker 1  
 6900 Bregenz, Österreich  
 T +43 5574 407-7  
 F +43 5574 407-400  
 www.bregenerfestspiele.com

**Ticket validity if the open-air performance is cancelled or takes place indoors**

Bregenz Festival policy is to proceed with open-air performances even if the weather looks inclement, and we wish to stress that performances will go ahead on the lake even in the event of light rain. We therefore recommend visitors to bring waterproof clothing, but not umbrellas, because these obscure the view and adversely affect the acoustics.

**Tickets for Category 1, Festival-Lounge and Premium-Tickets**  
 If the lake performance is cancelled or abandoned after less than 90 minutes, these tickets are valid for the semi-staged version in the Festspielhaus and are not refundable.

**Tickets for Categories 2 to 5**  
 are valid only for lake performances. If a performance is transferred to the Festspielhaus, ticket holders will be refunded the ticket value if the open-air performance does not take place at all or is abandoned after less than 60 minutes.

Prices: *André Chénier*

Category	1	2	3	4	5
Sun – Thu	EUR 112	90	70	48	28
Fri, Sat	EUR 132	110	90	70	48

<b>Premium-Ticket</b>	Sun – Thu	EUR 190	Fri, Sat	EUR 205
<b>Festival-Lounge</b>	Sun – Thu	EUR 272	Fri, Sat	EUR 288

Orders will start to be processed in October 2011.



# SOLARIS

by Detlev Glanert

Opera in two parts, sung in German. Music by Detlev Glanert, Libretto by Reinhard Palm after the novel by Stanislaw Lem. World premiere of a work commissioned by the festival

Detlev Glanert's opera *Solaris*, based on the celebrated science fiction novel by Polish author Stanislaw Lem (published in Warsaw in 1961), will receive its premiere performance in the Bregenz Festspielhaus on July 18, 2012.

*Solaris* is the story of the psychologist Kelvin, who is dispatched to a space station which is orbiting the planet Solaris and on which strange things have been happening for some time. Plagued by guilt and memories of his deceased lover, the scientist Kelvin suffers from more and more irrational feelings as the story progresses. Shortly after arriving, Kelvin is warned by weird apparitions. Not long afterwards a very personal phantom appears in the form of his lover Harey, who killed herself. Now she accompanies him, reviving guilty memories of their love affair.

**Responsibility, remembrance, remorse.** In Lem's *Solaris*, science fiction is not an end in itself but a vehicle for constructing a metaphor for the moral problem of guilt and memory and for our strategies of dealing with them. Lem presents possible reactions of people who are directly confronted by a quasi-physical manifestation of a memory: suppression by various technical means, resignation, and the acceptance of responsibility.

Detlev Glanert, born in Hamburg 1960, is regarded as a wizard of sound and a masterly orchestrator. Among his chief influences are Gustav Mahler with his emotionally founded view of the world, and Maurice Ravel with his artificial-sensuous sonic landscapes.

#### Premiere

July 18, 2012 – 7.30 P.M.

#### Further performances

July 22 – 11.00 A.M.

July 25 – 7.30 P.M.

Duration about 2 ¼ hours

Interval after Act I

#### Festspielhaus

Co-production with the  
Komische Oper Berlin  
and Co-commission

Musical director: Markus Stenz

Directors:

Moshe Leiser and Patrice Caurier

Stage: Christian Fenouillat

Costumes: Agostino Cavalca

Light: Christophe Forey

Chorus

Vienna Symphony Orchestra

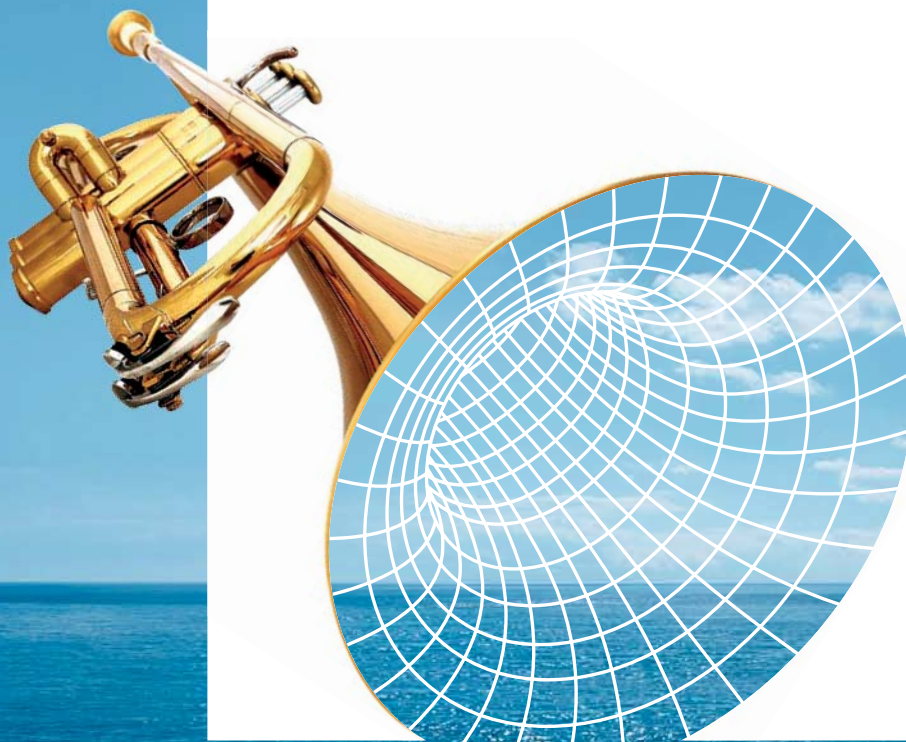
#### Prices: *Solaris*

Categories	1	2	3	4	5
EUR	95	80	65	50	40

Premiere surcharge: EUR 25 per ticket (categories 1–2)  
For the premiere there is a different seating plan.

# ORCHESTRAL CONCERTS

Markus Stenz  
 Teodor Currentzis  
 HK Gruber  
 Gérard Korsten



Works by Detlev Glanert and Anton Bruckner are on the bill of the first orchestral concert of the Vienna Symphony Orchestra, which is to be conducted by the well known German conductor Markus Stenz. The second concert sees the welcome return of the eccentric Greek conductor Teodor Currentzis, who caused a sensation with his interpretation of Weinberg's opera *The Passenger* at the Bregenz Festival of 2010. The Austrian composer and conductor HK Gruber, whose opera *Tales from the Vienna Woods* will be staged at the Festspielhaus in 2013, will be conducting the third concert, which features music by Hanns Eisler and Kurt Weill plus one work of his own. The Vorarlberg Symphony Orchestra will present works by Anton Bruckner and Detlev Glanert in its traditional matinée concert. The orchestra will be conducted by its chief conductor, Gérard Korsten.

### Vienna Symphony Orchestra

July 23 – 7.30 P.M., conductor: Markus Stenz  
 F. Schubert – D. Glanert: *Einsamkeit* (D 620)  
 for soprano and orchestra  
 A. Bruckner: Symphony No. 5 in B flat major

July 30 – 7.30 P.M., conductor: Teodor Currentzis  
 M. Weinberg: Concerto for cello and orchestra  
 in C minor, op. 43  
 A. Bruckner: Symphony No. 6 in A major

August 6 – 7.30 P.M., conductor: HK Gruber  
 H. Eisler: Suite No. 3 *Kuhle Wampe*;  
*Angst* from *Höllenangst*  
 K. Weill/B. Brecht: *Die sieben Todsünden*  
 HK Gruber: *Frankenstein!!*

Curated by HK Gruber

### Festspielhaus

Prices:

Categories	1	2	3	4	5
EUR	75	58	46	31	22

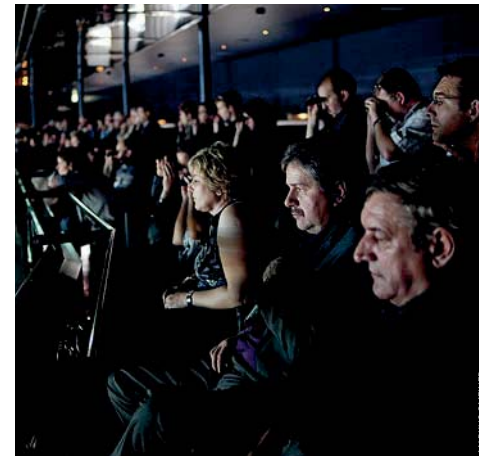
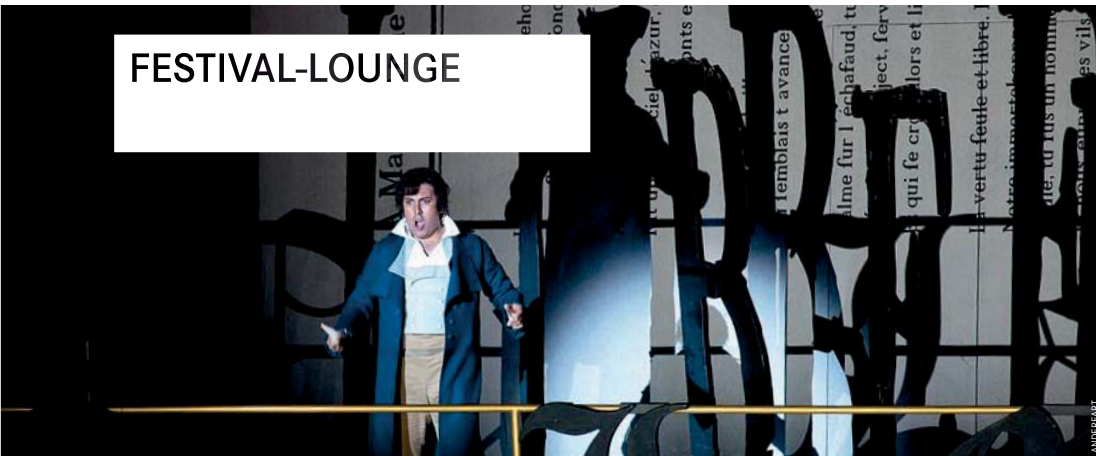
### Vorarlberg Symphony Orchestra

August 12 – 11.00 A.M., conductor: Gérard Korsten  
 A. Bruckner: Symphony No. 4 in E flat major  
 D. Glanert: *Theatrum bestiarum*

### Festspielhaus

Prices:

Categories	1	2	3	4	5
EUR	40	35	28	22	16



The Festival-Lounge offers you and your guests all the privileges and comforts of an exclusive evening at the Bregenz Festival. As a Festival-Lounge guest you park in a reserved parking area within walking distance of the Festspielhaus. You will be welcomed with an aperitif and then our hostesses will take you on a guided tour behind the scenes where you can find out all about the Bregenz Festival. The tour is followed by the culinary highlight of the evening, the festival dinner. Then, equipped with a programme booklet as well as opera glasses, you will be led to your upholstered seat in the covered viewing area of the Festival-Lounge to enjoy the opera on the lake. You will receive a souvenir photo to remind you of the special event. Your festival evening ends with a farewell drink and finger food.

In case of cancellation of the lake performance, Festival-Lounge Tickets are also valid for the semi-staged version of *André Chénier* in the Festspielhaus.

**The services include**

- Reserved parking area (approx. five minutes' walk)
- Aperitif with finger food
- Backstage tour
- Four-course dinner (including table drinks)
- Text booklet and evening programme
- Sony-CD *André Chénier*
- Opera glasses may be borrowed on request
- Upholstered seating in the covered viewing area of the exclusive Festival-Lounge
- Farewell drink with finger food
- Photo

**Premium Ticket**

With a Premium-Ticket you and your guests benefit from special services which will make your festival evening unforgettable. You park in a reserved parking area within walking distance of the Festspielhaus and you will be welcomed by our hostesses in the lounge with its covered viewing area and upholstered seating. Opera glasses and an evening programme will be prepared for you. Your festival evening ends with a farewell drink and finger food.

In case of cancellation of the lake performance, Premium Tickets are also valid for the semi-staged version of *André Chénier* in the Festspielhaus.

**The services include**

- Reserved parking area (approx. five minutes' walk)
- Upholstered seating in the covered viewing area of the exclusive Festival-Lounge
- Opera glasses may be borrowed on request
- Evening programme
- Farewell drink with finger food

Prices:	Sun – Thu	Fri, Sat
Festival-Lounge	EUR 272	EUR 288
Premium-Ticket	EUR 190	EUR 205



**Early payment bonus**

The bonus described below is open only to commercial tour operators which book a minimum of 20 tickets per event and per order. The early payment bonus does not apply to Friday events, the Festival-Lounge, Premium Tickets or Packages.

*André Chénier*

Performances	Sunday – Thursday	
For Payment	by the end of January 2012	10,0%
	by the end of March 2012	7,5%*
	by the end of May 2012	5,0%*

Performances	Saturday	
For Payment	by the end of January 2012	7,5%
	by the end of March 2012	5,0%*

*Solaris, Orchestral Concerts, Chamber Opera, Drama and Art of Our Times – KAZ*

For Payment	by the end of January 2012	10,0%
	by the end of March 2012	7,5%*
	by the end of May 2012	5,0%*

\* Please bear in mind that the bonus for payment before the end of March or May only applies if an extension of the option is possible.

**Friday is “Group Day” for André Chénier**

We are offering the following special discount for our commercial sales partners. It applies to group bookings for all Friday performances of *André Chénier* for which a minimum of 20 tickets are purchased – per order & per date.

**Prices:**

Category	1	2	3	4	5
Normal Price	EUR 132	110	90	70	48
Friday-Group Price	EUR 112	90	70	48	28

This offer does not apply to the Festival-Lounge or Premium tickets and cannot be combined with the early payment bonus.

**Extended purchase option**

For any tickets that you decide not to take on at the end of the option date we will grant you an option to extend, depending on the specific sales situation. You can then pay for these tickets at a later date, but will forfeit the early payment bonus.

**Return/Exchange of tickets**

It is general policy at Bregenz Festival that there are no refunds or exchanges. You may return up to 10% of the tickets (minimum of at least 20 tickets) that you have already paid for with no extra cost up to four weeks prior to the date of performance. After this period of time we can only take back tickets for sold-out events for resale on a commission basis. The commission fee is 20% for each ticket sold, and the appropriate invoice will be issued after the Festival is over. Bregenz Festival cannot assume any liability for the sales of tickets based on commission.

**Opera on the lake – André Chénier**

**Special offer for coach drivers and guides:**

**Free Ticket: Conditions**

Coach drivers or tourist party organisers (of groups of 20 people or more) receive a free ticket in the event of availability. The tickets can be applied for in advance in writing. The tickets will be issued at the Ticket Center 15 minutes before the start of

the performance. The tickets are specially marked and are only valid if the ticket holder is also in possession of identification as a coach driver or tourist party organiser. The transfer or sale of such tickets to third parties is not permitted. They are for single seats which are not located with the other seats booked by the group. No entitlement to these tickets exists. Because of the limited availability of free tickets and in the interests of fair distribution, please only reserve tickets if a visit to a performance is actually planned.

**Walch’s by eventZ Hospitality-Infront Group**

Alternatively we offer coach drivers and tourist party organisers (of groups of 20 people or more) a price reduction on food and drink in the festival’s catering establishments. Vouchers for this purpose can be obtained from the Ticket Center before the performance begins.

This offer applies only on evenings during the performance period. To simplify the organisational process, please e-mail us the names of the coach drivers or tourist party leaders in advance.

## EVENT BREGENZ FESTIVAL 2012



### A look behind the scenes

#### Guided tours for groups

Discover the secrets of the world's largest See-bühne by going on a 50 minute back-stage tour. Take a look behind the scenes and find out all about the history and evolution of the Bregenz Festival. You will also gain an insight into the productions currently running. Groups of over 30 people will be divided. Guided tours start on the hour from 9 A.M. to 4 P.M. Please apply by fax +43 5574 407-400 or [www.bregenzerfestspiele.com](http://www.bregenzerfestspiele.com)

#### Prices:

For groups of up 20 people	EUR	120
For groups of 21 people and above per person	EUR	6

#### Guided tours

From July 18, guided tours take place daily at 11.30 A.M., 2.30 P.M. and 3.30 P.M. (the number of tickets is limited). Between 1 June and 13 July guided tours take place every Friday at 4 P.M. Some tours may be restricted because of rehearsals or performances.

#### Price:

Per person	EUR	6
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#### Introductory talk

**Opera on the lake:** on the evening of a performance in the Festspielhaus 7.00 and 7.30 P.M. For performances and concerts in the Festspielhaus: one hour before the performance.

#### Price:

Per person	EUR	6
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### Go to the lakeside stage Bregenz by paddle wheel-steamship Hohentwiel

You can get in the right mood for a unique evening on board of the Hohentwiel. Enjoy a wonderful cruise with a 4-course Festival meal. After this the Hohentwiel will dock right by the lake stage so that you can enjoy the performance. For more Information and booking:

T +43 5574 6356030, [www.hohentwiel.com](http://www.hohentwiel.com)

#### Dining and hospitality at the Festival

Walch's by evenTZ Hospitality aims to provide high quality in terms of facilities and infrastructure. And now it's not only couples and small groups who can enjoy perfect catering and service. Designing tailor-made deals for groups of all sizes is one of the major innovations introduced by this young company. For the coming festival season, the hospitality team led by founder Zoltan Toth have spared no effort to ensure they can satisfy the festival visitor's every wish regarding facilities and gastronomy.



But the basic concept remains the same. We still have a wide hospitality portfolio that caters to all tastes, and guests can choose between the generous buffet of the Gourmet Tent, a Festival menu or they can dine à la carte in the restaurant "buehnedrei" serving fresh seasonal and regional produce. Walch's by evenTZ Hospitality will be happy to make an individual catering plan for your group.

#### Opening times

**Gastronomiepark** from July 18 to August 19, 2012, from 6 P.M. on lake performance days  
**Restaurant "buehnedrei"** from 11 A.M. closed on Tuesdays (September to June) closed on Saturdays (October to April)

#### Reservations

T +43 5574 407-279  
[office@eventz-hospitality.com](mailto:office@eventz-hospitality.com)  
[www.eventz.cc](http://www.eventz.cc) or  
[www.bregenzerfestspiele.com](http://www.bregenzerfestspiele.com)

## SERVICE FOR RESALE AGENTS



### We will be happy ...

... to help you in promoting and organising your trip to the Festival by providing advertising material, pictures, texts and up-to-date and useful information. Just go to the B2B portal on our website.

[www.bregenzerfestspiele.com/en/reseller](http://www.bregenzerfestspiele.com/en/reseller)

### Free image and text material

On our website you will find a wide variety of pictures and texts you can use in designing your own promotion. They can be downloaded and used free of charge – but the photographer must be credited if photos are published.

### Free promotional material

We also offer free promotional material for use in advertising your organised tours to the Bregenz Festival. It can be conveniently ordered online all year round, subject to availability.

### B2B-Newsletter

Subscribe to our sales partner newsletter and you can regularly receive the latest information about productions, promotional offers and other matters of interest for our travel partners (only available in German).



### Arrival

#### Arrival by coach

A coach car park is located at Bregenz railway station. Please follow the signposted route. It is five minutes' walk from the railway station to the festival area. In our B2B portal you will find a plan with directions to the coach parking area.

#### Arrival by ship

A Lake Constance passenger ship operates on evenings of a lake performance to ferry visitors from Lindau to Bregenz and back again. The ship moors directly on the lake.

**NEW:** Bookings are possible together with ticket reservations at the Bregenz Festival.

[www.bregenzerfestspiele.com](http://www.bregenzerfestspiele.com) or T +43 5574 407-7



### Public transport

An entrance ticket to a Bregenz Festival event entitles the holder to free travel on bus or railway within the Vorarlberg Public Transport Network on the day of the event. An additional train service to Bludenz and additional bus services to Lustenau, the Bregenzerwald, Lindau in Germany and Rheineck in Switzerland have been laid on for the return journey after a performance on the lake.

### Arrival by car

Visitors coming by car will find plenty of car parks in Bregenz. A traffic system at access points to the town is in place to guide drivers to car parks with free places. There is a fee for parking.

## WELCOME TO VORARLBERG



### Bodensee-Vorarlberg Tourism

Bodensee-Vorarlberg Tourism is your travel service centre. An experienced team with connections to hosts, knowledge of the best sights to see, places to visit and how to get there, can support you with the following services:

- gathering hotel offers and processing reservations
- organising customised programmes based on your desires
- reservation of all programme points in Vorarlberg and the Lake Constance area

### Information and booking at

Bodensee-Vorarlberg Tourismus  
P.O. Box 16, 6901 Bregenz, Austria  
Hotline Monday to Saturday 8 A.M. to 6 P.M.  
T +43 (0) 5574 / 43 443-0  
F +43 (0) 5574 / 43 443-4  
gruppen@bodensee-vorarlberg.com  
www.bodensee-vorarlberg.com/en

### Programme Ideas

#### Bregenz the Cultural Town

The provincial capital of Vorarlberg offers numerous attractive excursion opportunities, especially in the summer months. A visit to the Kunsthaus Bregenz is a must for art appreciators and architecture enthusiasts. A guided city tour from the promenade banks to the upper part of town conveys all the current and historical information about the country and its people to the visitors. Book a boat ride through the Bregenz Bay or to the island of Lindau. A ride with the cable-car up the Pfänder (1,064 m) offers a wonderful panoramic view of Lake Constance. Visit the small Alpine wildlife park and watch the impressive Birds of Prey show!

Info: [www.bregenz.ws](http://www.bregenz.ws)

#### Dornbirn the Creative Town

A journey to Dornbirn, the largest city in Vorarlberg as well as the current economic centre of the region, entices you with a multi-media visit to the interactive



nature show “Inatura.” The 3,000 m<sup>2</sup> exhibition showcases the habitats of the region through modern and exploratory means. A visit to the Rolls-Royce Museum, with the world’s largest exhibition of these classic cars, is a must for every programme. Hiking enthusiasts shouldn’t miss a hike through the wondrous natural Rappenloch gorge.

Info: [www.dornbirn.info](http://www.dornbirn.info)

#### Feldkirch the Medieval Town

A tour through the city centre of Feldkirch pulls the visitor under the spell of centuries past. Cobblestones, narrow alleyways and picturesque façades turn a city tour into an experiential journey of discovery through history. Visit the impressive and defiant Schattenburg, now a landmark, museum and excursion destination, as it watches over the city.

Info: [www.feldkirch.at](http://www.feldkirch.at)

#### Small Vorarlberg Tour

In addition to amazing views of the landscape, a journey around Vorarlberg offers the perfect opportunity to learn about the people, cultures



and traditions of the region. The journey travels through the region of Bodensee-Vorarlberg to the Biosphere Reserve Großes Walsertal. The Käsestraße (“Cheese Street”) in the Bregenzerwald houses several stations well worth visiting in the entire valley. Alpine dairies, local farms, craftsmen, and specialty stores for cheeses and delicacies are open year-round for visits and tours in traditional, historical houses and modern workshops.

Info: [www.walsertal.at](http://www.walsertal.at) and [www.bregenzerwald.at](http://www.bregenzerwald.at)

#### Cultural Region of Lake Constance – 3-Country Journey

A plenitude of cultural impressions awaits you on a tour around Lake Constance. Steeped in tradition, the route runs from Bregenz along the Swiss banks to the trading town of Constance. The historical Reichenau Island or the majestic garden island of Mainau are both worth visiting! The journey, either by boat or ferry, continues to the mediaeval town of Meersburg. Afterwards, the route continues along the German banks of the lake back to Bregenz.

**SCHEDULE BREGENZ  
FESTIVAL 2012**



Wed	July 18	7.30 P.M.	SOLARIS	Festspielhaus
Thu	July 19	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Fri	July 20	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Sat	July 21	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Sun	July 22	11.00 A.M.	SOLARIS	Festspielhaus
Sun	July 22	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Mon	July 23	7.30 P.M.	ORCHESTRAL CONCERT	Festspielhaus
Tue	July 24	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Wed	July 25	7.30 P.M.	SOLARIS	Festspielhaus
Thu	July 26	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Fri	July 27	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Sat	July 28	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Sun	July 29	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Mon	July 30	7.30 P.M.	ORCHESTRAL CONCERT	Festspielhaus
Tue	July 31	9.15 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus

Thu	Aug 2	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Fri	Aug 3	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Sat	Aug 4	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Sun	Aug 5	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Mon	Aug 6	7.30 P.M.	ORCHESTRAL CONCERT	Festspielhaus
Tue	Aug 7	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Thu	Aug 9	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Fri	Aug 10	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Sat	Aug 11	9.00 P.M.	ANDRÉ CHÉNIER	Festspielhaus
Sun	Aug 12	11.00 A.M.	ORCHESTRAL MATINEE	Festspielhaus
Sun	Aug 12	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Tue	Aug 14	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Fri	Aug 17	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus
Sat	Aug 18	9.00 P.M.	ANDRÉ CHÉNIER	Seebühne/ Festspielhaus

# ORDER FORM FOR COMMERCIAL RESALE AGENTS 2012

Bregenzer Festspiele GmbH  
Ticket Center  
Platz der Wiener Symphoniker 1  
6900 Bregenz, Austria  
T +43 5574 407-7

Fax +43 5574 407-400

Please complete in CAPITAL LETTERS.

Date	Alternative date	Performance	Number	Price per Ticket	Total price
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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- I would like to request an option date.
- I would like to take advantage of the early payment bonus. The early payment bonus is valid only for resale agents that make group bookings of at least 20 tickets per event and per order. It does not apply to the Friday events, Festival-Lounge, Premium-Tickets and packages.
- I would like to take advantage of the friday group price. The friday group price is valid only for resale agents that make group bookings of at least 20 tickets per event and per order.

Sender/Company

Name

Telephone

Fax

E-mail

Street

Postcode City/Town

Country

Date/Signature